

# SUGAR BLUES

CONDUCTOR

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*  
(♩ = 116) *Tutti*

*Sax* *Bass* *f*

*Tpt. Solo AD LIB or AS IS*  
(Plunger or Harmon Mt.)

**A** *Sax* *p*

**B** *Sax* *p* *Troms.* *p* *Sax Solo* *mf*

**C** *Tutti* *Br.* *p* *f* *BASS*

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**D** *Sax Soli*  
*mf*

*Tutti* **E**  
*f*

*Sax* *Tutti* **F**  
*p cresc. poco a poco* *f*

*Tutti*  
*mf* *Tromps.* *p* *f*

*Sax Soli* *Tutti Solo*  
*mf* *(Plunger or Mute)*

**G**  
*Sax* *p*

*Tutti*  
*p* *f* *fpp* *ff*

*Bass*

Detailed description of the musical score: This page contains a conductor's score for a saxophone section. It consists of ten staves of music. The first staff is marked 'D' and 'Sax Soli' with a dynamic of 'mf'. The second staff is marked 'Tutti' and 'E' with a dynamic of 'f'. The third staff is marked 'Sax' and 'Tutti' with a dynamic of 'p cresc. poco a poco' leading to 'f'. The fourth staff is marked 'Tutti' with dynamics 'mf' and 'Tromps.' (trombones) marked 'p' and 'f'. The fifth staff is marked 'Sax Soli' and 'Tutti Solo' with a dynamic of 'mf' and the instruction '(Plunger or Mute)'. The sixth staff is marked 'G' and 'Sax' with a dynamic of 'p'. The seventh staff is marked 'Tutti' with dynamics 'p', 'f', 'fpp', and 'ff'. The eighth staff is marked 'Sax Soli' and 'Bass'. The ninth staff is marked 'Tutti' with dynamics 'p', 'f', 'fpp', and 'ff'. The tenth staff is marked 'Bass'.

# SUGAR BLUES

1st Eb ALTO SAXOPHONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a dynamic marking of *p (SOFT)* and a *Soli* section marked *f (LOUD)*. The second staff continues the melodic line. Section A is marked with a box 'A' and a dynamic of *p (SOFT)*. Section B is marked with a box 'B' and a dynamic of *p (SOFT)*, followed by a *Soli* section marked *mf (MOD. LOUD)*. Section C is marked with a box 'C' and a dynamic of *f (LOUD)*, with a *Tutti* marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Eb ALTO SAXOPHONE

**D** *Soli* *mf* (MOD. LOUD) *tr.*

*Tutti* **E** *f* (LOUD)

*p* (START SOFT AND BUILD) *f* (LOUD)

*mp* (MOD. SOFT)

*Soli* *mp* (MOD. LOUD)

**G** *p* (SOFT)

*Soli* *Tutti*

*p* (SOFT) *ppp* (LOUD-SOFT) *fff* (VERY LOUD)

# SUGAR BLUES

3rd Eb ALTO SAXOPHONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*

*p (SOFT)* *Soli* *f (LOUD)*

**A** *p (SOFT)*

**B** *p (SOFT)*

*Soli* **C** *mf (MOD. LOUD)*

*Tutti* *f (LOUD)*

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3rd Eb ALTO SAXOPHONE

**D** *Soli*  
 mf (MOD. LOUD)

*Tutti* **E**  
 f (LOUD)

**F**  
 p (START SOFT AND BUILD) f (LOUD)

mp (MOD. SOFT) mf (MOD. LOUD)

*Soli*

**G**  
 p (SOFT)

*Soli* *Tutti*

*Soli* *Tutti*  
 p (SOFT) fpp (LOUD-SOFT) sf (VERY LOUD)

# SUGAR BLUES

2nd Bb TENOR SAXOPHONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*

*p (SOFT)* *Soli* *f (LOUD)*

**A** *p (SOFT)*

**B** *p (SOFT)*

*Soli* **C** *mf (MOD. LOUD)*

*Tutti* *f (LOUD)*

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2nd Bb TENOR SAXOPHONE

**D** *Soli*

*mf (MOD. LOUD)*

*Tutti*

**E**

*f (LOUD)*

**F**

*p (START SOFT AND BUILD)* *f (LOUD)*

*mp (MOD. SOFT)* *mf (MOD. LOUD)*

*Soli*

*mf (MOD. LOUD)*

*p (SOFT)*

*p (SOFT)* *Tutti*

*p (SOFT)* *fpp (LOUD-SOFT)* *ff (VERY LOUD)*



# SUGAR BLUES

4th Bb TENOR SAXOPHONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*

*p (SOFT)* *f (LOUD)* *Soli*

**A** *p (SOFT)*

**B** *p (SOFT)*

*Soli* **C** *mf (MOD. LOUD)*

*Tutti* *f (LOUD)*

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4th Bb TENOR SAXOPHONE

**D** *Soli* *mf* (MOD. LOUD)

*Tutti* *f* (LOUD)

*p* (START SOFT AND BUILD) *f* (LOUD)

*Soli* *mp* (MOD. SOFT) *mf* (MOD. LOUD)

**G** *p* (SOFT)

*Soli* *Tutti*

*p* (SOFT) *fff* (LOUD-SOFT) *ff* (VERY LOUD)

# SUGAR BLUES

5th Eb BARITONE SAXOPHONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*

*p (SOFT)* *f (LOUD)*

**A** *p (SOFT)*

**B** *p (SOFT)*

*Soli* **C** *mf (MOD. LOUD)*

*Tutti* *f (LOUD)*

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5th Eb BARITONE SAXOPHONE

**D** *Soli*

*mf (MOD. LOUD)*

*Tutti*

**E**

*f (LOUD)*

**F**

*p (START SOFT AND BUILD) f (LOUD)*

*Soli*

*mp (MOD. SOFT)*

*mf (MOD. LOUD)*

**G**

*p (SOFT)*

*Soli*

*Tutti*

*p (SOFT)*

*fff (LOUD-SOFT)*

*ff (VERY LOUD)*

# SUGAR BLUES

1st Bb TRUMPET

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"

*p (SOFT)* *f (LOUD)*

Solo AD LIB or AS IS

3 **PLUNGER OR HARMON MUTE**

**A** WA D D A7 Bb7 A7

A7 Em7 A7 D (Break)

**B** D D D7

G G B° D B7 E7 A7

D B7 E7 A7 D (Tutti)

**C** 5

1st Bb TRUMPET

OPEN

*p* (SOFT) *f* (LOUD)

9

D

*f* (LOUD)

E

*mp* (MOD. SOFT AND BUILD)

*f* (LOUD)

F

*mf* (MOD. LOUD)

PLUNGER OR HARMON MUTE Solo AD LIB OR AS IS

G

D D<sup>7</sup>

G B<sup>0</sup> D B<sup>7</sup>

E<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Tutti 3 OPEN

*p* (SOFT) *fff* (LOUD-SOFT) *fff* (VERY LOUD)

# SUGAR BLUES

2nd Bb TRUMPET

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"

Musical notation for the first staff, featuring a blues scale with triplets and dynamic markings. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The dynamic markings are *p* (SOFT) and *f* (LOUD).

4

Empty musical staff with a bar line.

**A** (Tpt. Solo)

8

Empty musical staff with a bar line.

**B** 10

Empty musical staff with a bar line.

**C** (Sax.) 5

Empty musical staff with a bar line.

Musical notation for the second staff, identical to the first staff, featuring a blues scale with triplets and dynamic markings. The notation is in 4/4 time and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The dynamic markings are *p* (SOFT) and *f* (LOUD).

**D** (Sax.) 9

Empty musical staff with a bar line.

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2nd Bb TRUMPET  
-2-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several triplet markings. A dynamic marking of *f* (LOUD) is present. A boxed letter 'F' is written above the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet and a fermata.

Musical staff 3: Continuation of the melodic line, including a triplet and a measure with a '1' above it. A dynamic marking of *mp* (MOD. SOFT AND BUILD) is present.

Musical staff 4: Continuation of the melodic line, starting with a boxed letter 'F' and a dynamic marking of *f* (LOUD).

Musical staff 5: Continuation of the melodic line, featuring a triplet and a dynamic marking of *mf* (MOD. LOUD).

Musical staff 6: Continuation of the melodic line, ending with a double bar line and a key signature change to two sharps (F# and C#). A '2' is written above the staff.

Musical staff 7: A staff with a boxed letter 'G' and a key signature of two sharps. It contains two rests: the first is labeled '(Tpt. Solo) 8' and the second is labeled '(Saxs) 3'.

Musical staff 8: Continuation of the melodic line, starting with a dynamic marking of *p* (SOFT). It includes a triplet and ends with a dynamic marking of *ff* (VERY LOUD). A *ppp* (LOUD-SOFT) marking is also present.



# SUGAR BLUES

3rd Bb TRUMPET

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"

*p* (SOFT) *f* (LOUD)

4

**A** (Tpt. Solo) 8

**B** 10

**C** (Sax's) 5

*p* (SOFT) *f* (LOUD)

**D** (Sax's) 9

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3rd Bb TRUMPET  
-2-

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several triplet markings. A dynamic marking of *f* (LOUD) is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet and a slur.

Musical staff 3: Continuation of the melodic line, including a triplet and a measure with a '1' above it. A dynamic marking of *mp* (MOD. SOFT AND BUILD) is placed below the staff.

Musical staff 4: Continuation of the melodic line, starting with a triplet. A dynamic marking of *f* (LOUD) is placed below the staff.

Musical staff 5: Continuation of the melodic line, featuring a triplet. A dynamic marking of *mf* (MOD. LOUD) is placed below the staff.

Musical staff 6: Continuation of the melodic line, ending with a double bar line and a key signature change to two sharps (F# and C#). A '2' is written above the staff.

Musical staff 7: A staff with a key signature change to one sharp (F#) and a common time signature. It contains two rests: an 8-measure rest labeled '(Tpt. Solo)' and a 3-measure rest labeled '(Sax's)'. A 'G' is written above the staff.

Musical staff 8: Continuation of the melodic line, starting with a triplet. Dynamic markings include *p* (SOFT), *pp* (LOUD-SOFT), and *ff* (VERY LOUD).

4<sup>th</sup> B $\flat$  TRUMPET

# SUGAR BLUES

062857

ARRANGED BY Glenn Ossey

3 3 3 3 3 3

p f

4

A (TRPT. SOLO)

8

B

8

2

C (SAXS)

5

3 3 3 3 3 3

p f

D (SAXS)

8

3 3 3

p f

E

3 3 3

p f

# 4<sup>TH</sup> B<sup>B</sup> TRUMPET - Pg 2

SUGAR BLUES

2

8

3

2

fpp

# SUGAR BLUES

1st TROMBONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4"*

*p (SOFT)* *f (LOUD)*

4

**A** *(Tpt. Solo)* 8

**B** 4

*p (SOFT)*

4

**C** *(Sax's)* 5

*p (SOFT)* *f (LOUD)*

**D** *(Sax's)* 9

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1st TROMBONE

-2-

*f (LOUD)*

*mp (MOD. SOFT AND BUILD)*

*f (LOUD)*

*p (SOFT)*

*mf (MOD. LOUD)*

*p (SOFT)*

*p (SOFT)* *fpp (LOUD-SOFT)* *ff (VERY LOUD)*

# SUGAR BLUES

2nd TROMBONE

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"

*p* (SOFT) *f* (LOUD)

4

**A** (Tpt. Solo) 8

**B**

4

*p* (SOFT)

4

**C** (Saxs) 5

*p* (SOFT) *f* (LOUD)

**D** (Saxs) 9

2nd TROMBONE

Musical staff 1: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *mp* (MOD. SOFT AND BUILD) is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *f* (LOUD) is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 6: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'F'. The dynamic marking *mf* (MOD. LOUD) is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *p* (SOFT) is written below the staff.

Musical staff 9: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *fpp* (LOUD-SOFT) is written below the staff.

Musical staff 10: Treble clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a square box containing the letter 'G'. The dynamic marking *ff* (VERY LOUD) is written below the staff.



# SUGAR BLUES

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by Glenn Osser

**3<sup>rd</sup> TROMBONE**  
*BLUES "4"*

*p (SOFT)* *f (LOUD)*

4

**A** *(Tpt. Solo)*

8

**B**

*p (SOFT)*

4

**C** *(Sax)*

5

*p (SOFT)* *f (LOUD)*

**D** *(Sax)*

9

3rd TROMBONE

First musical staff with notes and dynamics. Includes a box containing the letter 'E'.

*f* (LOUD)

Second musical staff with notes and dynamics.

Third musical staff with notes and dynamics.

*mp* (MOD. SOFT AND BUILD)

Fourth musical staff with notes and dynamics. Includes a box containing the letter 'F'.

*f* (LOUD)

Fifth musical staff with notes and dynamics.

*p* (SOFT)

Sixth musical staff with notes and dynamics. Includes a box containing the number '2'.

*mf* (MOD. LOUD)

Seventh musical staff with notes and dynamics. Includes a box containing the letter 'G' and the text '(Tpt. Solo)'. Includes a box containing the number '4'.

(Tpt. Solo)

*p* (SOFT)

Eighth musical staff with notes and dynamics. Includes boxes containing the numbers '2' and '3', and the text '(Sax)'. Includes a box containing the number '4'.

(Sax)

Ninth musical staff with notes and dynamics.

*p* (SOFT)

*ppp* (LOUD-SOFT)

*fff* (VERY LOUD)

4<sup>th</sup> TROMBONE

# SUGAR BLUES

BLUES "4"

ARRANGED BY  
Glenn Oeser

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end. A large number '4' is written below the staff.

**A**

(TRPT SOLO)

8

**B**

4

Musical staff with eighth notes, some beamed together and under a slur. Dynamics are marked *p* at the beginning. A large number '4' is written below the staff.

**C**

(SAX'S)

5

**D**

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end. A large number '8' is written below the staff.

Musical staff with a series of triplet notes (beamed eighth notes) under a slur. Dynamics are marked *p* at the beginning and *f* at the end.

# 4<sup>TH</sup> TROMBONE - Pg 2

SUGAR Blues

Handwritten musical score for 4<sup>TH</sup> TROMBONE, page 2 of SUGAR Blues. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. It contains several measures with triplets and slurs. The second staff continues the melody with more triplets. The third staff has a treble clef and contains a series of triplet chords. The fourth staff has a treble clef and contains a melodic line with a *mp* dynamic marking. The fifth staff has a treble clef and contains a melodic line with a *p* dynamic marking. The sixth staff has a treble clef and contains a melodic line with a **2** marking. The seventh staff has a treble clef and contains a melodic line with a **4** marking and a *mp (TRPT solo)* dynamic marking. The eighth staff is a blank staff with a **2** marking. The ninth staff is a blank staff with a **3** marking and *(SAXS)* written above it. The tenth staff has a treble clef and contains a melodic line with triplets and dynamics *p*, *f*, and *ff*.

# SUGAR BLUES

PIANO

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

BLUES "4"  
(♩ = 116)

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It features three main parts: Piano, Saxophone, and Trumpet. The piano part includes a melody with dynamics like *p* and *f*, and a bass line with chords such as C, F, A<sup>0</sup>, C, D<sup>b</sup>9, G<sup>7</sup>, A<sup>b</sup>9, D<sup>m</sup>7, and F. The saxophone part has a melodic line with slurs and accents. The trumpet part includes a section labeled "Tpt. Solo" with a melodic line. The score is divided into sections A and B, with section A starting at measure 13 and section B at measure 25. The piano part is written on a grand staff (treble and bass clefs), while the saxophone and trumpet parts are on single staves.

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Musical notation system 1. Treble and bass staves with chords and a saxophone line. Chords: C, A7, D7, G7, C, A7, D7, G7, C, Dm7 G7. Saxophone line with a slur and 'Sax' label.

Musical notation system 2. Treble and bass staves with chords and a saxophone line. Chords: C, C, E0, G7, Ab7, G7. Saxophone line with a slur and 'mf' dynamic marking.

Musical notation system 3. Treble and bass staves with chords and a saxophone line. Chords: G7, F#7 G7, Dm7, G7, C, F, A0, C, Db9. Saxophone line with a slur and 'Tutti' marking.

Musical notation system 4. Treble and bass staves with chords and a saxophone line. Chords: C, C7, F, F, Ab7. Saxophone line with a slur and 'mf' dynamic marking.

Musical notation system 5. Treble and bass staves with chords and a saxophone line. Chords: C, E7, A7, D9, G7, C, E7, A7, D7, G7, C. Saxophone line with a slur and 'Tutti' marking.

Musical notation system 6. Treble and bass staves with chords and a saxophone line. Chords: Eb, Eb, E0, Bb7, Cb9 A0 Cb7, Bb7. Saxophone line with a slur.

*Sax* *Tutti*

Bb7 Fm7 Bb7 Eb P (BUILD)

*Tpts.*

Eb Eb Bbm7 Eb7 Ab Ab A0

*Sax* *Tpt. Solo*

Eb C7 F7 Fm7 Bb7 Eb Dm7 G7

*p*

C C C7 F F A0

*Sax*

C A7 D7 G7 C A7 D7 Dm7 G7 C F A0

*Tutti*

C Db9 C F A0 C Db9

# SUGAR BLUES

STRING BASS

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by GLENN OSSER

*BLUES "4" PIZZ*  $\overbrace{\quad\quad\quad}^3$

The musical score is written for a string bass in 4/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The second staff starts with a dynamic marking of *p (SOFT)*. The third staff has a dynamic marking of *f (LOUD)*. The fourth staff is marked with a boxed letter 'A' and a dynamic marking of *p (SOFT)*. The fifth staff contains a series of chords marked with '+' signs. The sixth staff is marked with a boxed letter 'B' and contains a series of chords marked with '+' signs. The seventh staff contains a series of chords marked with '+' signs. The eighth staff is marked with a boxed letter 'C' and a dynamic marking of *mf (MOD. LOUD)*. The final staff concludes with a dynamic marking of *p (SOFT)* for the first part and *f (LOUD)* for the second part. There are also some handwritten notes like 'b.e.' and '1' above the notes.

*p (SOFT)*

*f (LOUD)*

**A**

*p (SOFT)*

**B**

**C**

*mf (MOD. LOUD)*

*p (SOFT)* *f (LOUD)*

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STRING BASS

-2-

**D**

mf (MOD. LOUD)

**E**

f (LOUD)

p (SOFT AND BUILT)

**F**

f (LOUD) p (SOFT)

f (LOUD)

**G**

p (SOFT)

cresc.

b.e. arco  
fpp (LOUD-SOFT) ff (VERY LOUD)

# SUGAR BLUES

Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS  
Arranged by Glenn Osser

## DRUMS

### BLUES "4"

Drum notation for the main section, consisting of two staves. The top staff is in 4/4 time and features a series of eighth-note triplets. The bottom staff shows the bass drum pattern. Dynamics include *p (SOFT)* and *f (LOUD)*.

Section A drum notation, consisting of two staves. The top staff has a melodic line with a *p (SOFT)* dynamic. The bottom staff shows the bass drum pattern with notes 5 and 6. A 4-measure rest is indicated.

Section B drum notation, consisting of two staves. The top staff has a melodic line. The bottom staff shows the bass drum pattern with notes 5 and 6. A 4-measure rest is indicated.

Section C drum notation, consisting of two staves. The top staff has a melodic line with a *mf (MOD. LOUD)* dynamic. The bottom staff shows the bass drum pattern with notes 5 and 6, and a triplet pattern. Dynamics include *p (SOFT)* and *f (LOUD)*.

DRUMS

- 2 -

**D**

*mf (MOD. LOUD)*

*f (LOUD)*

**E** HI-HAT

*f (LOUD)*

*p (START SOFT AND BUILD)*

**F**

*f (LOUD)*

*p (SOFT)*

**G**

*p (SOFT)*

*cresc.*

*fpp (LOUD-SOFT)*

*ff (VERY LOUD)*

# SUGAR BLUES

Words by LUCY FLETCHER  
 Music by CLARENCE WILLIAMS  
 Arranged by Glenn Osser

**GUITAR**

BLUES "4"

*p (SOFT)*

*f (LOUD)*

**A**

*p (SOFT)*

**B**

**C**

*mf (MOD. LOUD)*

*p (SOFT)* *f (LOUD)*

GUITAR  
- 2 -

**D**

*mf (MOD. LOUD)*

C C7 F F B7

C E7 A7 D9 G7 C E7 A7 D7 G7 C

**E**

*f (LOUD)*

E $\flat$  E $\flat$  E $^{\circ}$  B $\flat$ 7 C $\flat$ 9 A $^{\circ}$  C $\flat$ 7 B $\flat$ 7

B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$  *p (SOFT AND BUILD)*

**F**

*f (LOUD)* *p (SOFT)*

E $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  A $\flat$  A $^{\circ}$

E $\flat$  C7 F7 Fm7 B $\flat$ 7 E $\flat$  Dm7 G7 1 *f (LOUD)*

**G**

*p (SOFT)*

C C7 F

F A $^{\circ}$  C A7 D7 G7

C A7 D7 Dm7 G7 C F A $^{\circ}$  *cresc.*

C D $\flat$ 9 C F A $^{\circ}$  C D $\flat$ 9 C9 *f (LOUD)*